

MAGAZINE
OF THE YEAR

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Radio Times

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Meet the new
Europeans in search of

Eldorado

The inside story from Spain on
BBC1's new sunshine soap
Mondays, Wednesdays, Fridays



DESTINATION AUSTRALIA
WIN A TRIP
FOR TWO WITH
RADIO 2

Soap for Europe

The BBC's much-heralded sunshine soap hits our screens this week. The most expensive and most ambitious project ever entrusted to an independent producer, **Eldorado** promises to be the soap for Europeans – with a multi-national cast to prove it. Here, we introduce the characters you will learn to love – or hate – while overleaf, Brian James flies out to Spain to meet the **Eldorado** team on their custom-built set by the sea

TURN TO PAGE 19

The British



Gwen Lockhead Married to Drew, with children Blair and Nessa, she's a teacher and runs the English-speaking paper. The rock of the family



Stanley Webb He was in the Royal Army Medical Corps and moved to Spain with Rosemary. He is the perfect gentleman



Marcus Tandy Cool, charming and polite, he's a man with a past and a baddie to boot. He chose Spain to escape the law – but is he safe?



Bunny Charlson In his late 40s, he is married to – and infatuated with – teenager Fizz. He still retains some of his army ways

The locals



Roberto Fernandez The town doctor, he is doing well as owner of the local supermarket and partner in Giorgio's restaurant. He is a family man



Rosario Fernandez Married to Roberto with two children Maria and Javier, she is intelligent and ambitious, but very conventional



Maria Fernandez The 14-year-old daughter of Rosario and Roberto and sister of Javier. She really can't wait to grow up



Javier Fernandez Works at Giorgio's, which his father part-owns. He is Ingrid's boyfriend and spends most of his time with her. He is 'New Spain'



Pilar Moreno She ran away from a strict Spanish upbringing and works at the stables, where owner Marcus Tandy falls for her...



Gerry She's a rebel – and a beach bum. Basically kind and caring, she is a close friend of Freddie's and they make a very unlikely pair



Blair Lockhead Troublesome Blair is a problem teenager. His father, Drew, really doesn't know how to cope with his wayward son



Rosemary Webb Bored, middle-class Rosemary met Stanley while on a cruise and 'bang' – that was that. She is 60 – going on 16



Fizz The 17-year-old runaway was begging in London when she met Bunny Charlson. Despite the age gap, she became his wife



Drew Lockhead Gwen's Glaswegian husband is as lazy as she is busy – and likes nothing better than a drinking and gambling spree



Joy Slater A successful businesswoman, she came to Spain to own and run the local wine bar. She is great friends with Trish Valentine



Allan Hindle Runs the beach bar with Gavin, although he is less able than his brother, and can hardly read. He is a bit of a womaniser and loves sport



Freddie Warm-hearted, well adjusted and gay, he lives on his own since his partner of 23 years died. He is lonely, but Gerry is a great friend of his



Abuelia Roberto Fernandez's mother, Abuelia is very traditional and family-orientated. She enjoys a close relationship with her son



Trish Valentine In her 40s, she has a stormy relationship with 19-year-old toyboy, Dieter. She's a singer in the local bars



Nessa Lockhead Wheelchair-bound, she's independent and can't stand people fussing. She spends a lot of time getting Blair out of trouble



Olive King She's a busybody, who watches the village goings-on through her binoculars. People think she's tiresome, but she's lonely



Snowy White The local village handyman, he does odd jobs for the British population. He's a great observer of life who loves to gossip

The Swede



Ingrid Very fit and healthy, she works as a tour guide for a travel company and lives in the old town. She is Javier Fernandez's girlfriend

The French



Arnaud Leduc The 16-year-old son of Philippe and Isabelle, Arnaud is sporty and sensitive – he's always in love



Philippe Leduc A former tennis pro, he runs a tennis club. Married to Isabelle for 18 years, he is a little vain and very successful with women



Isabelle Leduc Unhappy with her marriage, Isabelle is rather remote and a bit of a snob. She is also something of a flirt

The German



Dieter Schultz He runs the windsurfing school and has a stormy time as Trish's toyboy. He's more interested in her money, but is very fond of her

The Danes



The Svendsen family Per runs a chandlery business at the marina. His wife, Lene, is a beautician who runs the Scandinavian Clinic. They have a 14-year-old daughter, Trine

We have all done it. Packed, then sat there over a last drink, looking out over the sea. If only we didn't have to go back, we tell each other. The kids have been so happy. Let's tell the boss to stuff it... sell the house, maybe start a little café... you could do the cooking...

That's *The Dream*. But in a "fishing village" so phoney that it squats on a mountain top and the nearest waves break ten miles away, a television cast from six nations is trying to confront with humour the often bleak reality.

Which is that the "paradise" is often merely a different sort of prison, no less so because its bars are sunrises and the only slopping-out is done by the seas. And that most of those daring souls who go "all European" end up isolated and ignorant of their adopted culture, remaining more British than the flag.

We are striding the set, of course, of *Eldorado*, the BBC's much-heralded new thrice-weekly soap. The village of Los Barcos is imaginary, yet its every stone provokes a flash of *déjà vu*. It sits on a fictional costa, yet one on which we recognise every café from our own coast of shipwrecked dreams. The ensemble of British and foreigners, strangers now, will in a month have become permanent parts of the lives of millions.

"There will be a lot of laughs. These people will all be bronzed, beautiful. The mood will be fun, the beach. Colour for a grey Europe," says Julia Smith, series producer. "But what we can't get away from is that the Brits, like the Danes, French and the Germans, —also trapped in what they thought would be a dream — often lead lives of total heartbreak. There is your drama."

Julia Smith, seemingly joined at the hip again with Tony Holland in the team that created *EastEnders*, strides about that mountain top in khaki shorts and matching pith helmet, looking like the sort of Englishwoman that founded the empire. "This whole thing is a crazy impossibility. But by conning, and cajoling, we may just pull it off."

Then she breaks off to put something right with a stream of curses that could peel bark from 1,000-year-old olive trees at 50 paces. You can see then why some within television call her the Godmother. But who else would television trust to get right the most expensive, most ambitious project ever trusted to an independent production company (Verity Lambert's Cinema Verity, which produced *Minder*, *GBH* and *Sleepers*)?

She has little doubt about the core element that must fire the series: "People. People who think they are all different and not understanding that they are all the same — failing to see

that this dot of Europe is their home, not all the places that they have come from, and are still hankering for."

She turns to what will be another strident theme: "The inescapable fact that the English are bloody racists. They still talk of Krauts, Frogs and sneer at brilliant Spanish cooking as 'foreign muck'." What does a TV producer with a reputation for taking issues by the throat do about that — reflect it, parody it, or try to change it? "All three. But finally, I hope, the latter."

Yes, she agrees, a tall order. But then *Eldorado* has never been a pot of gold to reach for with a limp hand. What taller order than the building of a development comprising a shopping plaza, old town and a collection of villas and apartments? In 18 weeks from running the first track into the forest, 150 Spanish workmen had built scores of houses, villas, shops, a police station, a church and a supermarket. Not hardboard facades, but solid brick, fake marble and tile structures that would need a bit of plumbing to become an instant town.

The village is correct in every detail, from the cloying prettiness of the villas of the "urbanisation" to the detail of frozen fish-fingers in the supermarket: you can have fun imagining the brain damage done to some lone forest walker stumbling into it, inspecting the empty cafés, getting no answer from the Guardia office, shouting in vain in the deserted old-town plaza and finally coming

across the only live inhabitants — all crouched behind a camera, watching a couple kiss.



Julia Smith doesn't waste much time at all gesturing away the criticism that too much of the BBC's investment in *Eldorado* went on this "set". In fact, she says, it actually cost around £1.5 million to build. "That's from the knockers, people in our business who would love to see the Godmother go down the drain. Cost more to bring scenery builders in from Madrid, to keep striking sets, to keep building afresh with timber."

Nor much more breath on ▶



"These people will all be bronzed, beautiful. The mood will be fun, the beach," says Julia Smith. From left: Kathy Pitkin as Fizz, Kai Maurer as Dieter Schultz and Sandra Sandri as Pilar Moreno

◀ the "whose idea?" question which is already causing, she says, some disagreement. She starts where Verity Lambert, during the course of a conversation about tendering for the Beeb's new soap, murmured "thought about Spain..."

"Tony [Holland] was not keen. But that night I gave him a list of types I had met on holiday in Portugal. Next morning he gave me a brilliant page-and-a-half of a script called *Little England*. It started from there."

Over months of reconnaissance that list of types grew. She now identifies the three strata of Britons abroad. "There are, first, the older group. Ex-colonial, ex-army. They came here years ago to stretch their pensions, and because they could not stand modern Britain — 'nasty place, all those blacks' — people who have their roots in an England that has long ceased to exist."

"Then there's a slightly younger set. Those who had the dream, but did it... sold the house, took retirement or Dad's legacy. They run second-hand bookshops, or work day and night in cafés that never quite take off. What both groups have in common is that they are as poor as church mice — haven't a farthing. I know one woman who gets by running car boot sales. Plus the fact they think all foreigners are odd, at best. This, and the fact they hate tourists."



"Third, there are the children they brought here. Teenagers now, multilingual, as easy with someone from Scandinavia as Scotland. And their parents drive them mad, going on and on about 'home'. 'This is home now,' they scream when they have rows about it — which is most days."

Julia Smith laughs: "We are in 1992, the year of Europe. It was one of the reasons for doing *Eldorado* now. But being out here you realise how little progress we have made down that road — people are as narrow as ever. What could change this is the youngsters, like my teenagers in *Eldorado*. If their bloody parents will just give them the chance."

We had been talking about expatriates from all over. But what of the hosts? "How I feel for the Spanish. Their people have lived in a fishing village for centuries. And in their own lifetime, these odd strangers have come in and covered the place with concrete. They don't complain — the money sends their children to school to become doctors, lawyers. But tell me they don't loathe the newcomers? Must do. Do you



Eldorado's production team: (clockwise from top) Julia Smith, series producer; Tony Holland, creator; Verity Lambert, executive producer; John Dark, executive producer

need to look further for storyline possibilities? "Yet there is even more. In the Square, or the Street or that Close, you'll be dealing with just one social class, that's the way British cities work. But in *Eldorado*, a guy can get off a million-dollar boat in the marina and sit down beside one of my characters who's living rough on the beach because that's better than her previous home, which was a cardboard box in London."

"So classes as well as cultures mingle: English become friendly in *Eldorado* with people they wouldn't notice were alive at home."

Eldorado, the tabloids tell us, is going to be about "Sex, Sun, and Sangria". True? "Well there may be bits Mrs Whitehouse won't like..." Not what I meant: in *EastEnders*, she confronted issues like cot death or abortion and was often made aware of the tremendous responsibility of playing to 20 million viewers, many of whom unhesitatingly mould their own actions on the fiction: how much greater the power if *Eldorado* achieves its end of becoming the soap for Europe — with a mega-audience to match.

"This is a lighter show altogether. We will not

be looking for up-to-the-minute issues to work in — that would ring false. On the costas, world news comes in days late — and is usually ignored. But there will be what you call 'issues'. Not chosen, they will occur, rising naturally out of the lives of the characters. We have ideas. Which I am not telling you because even the actors don't know. The way I work is not to let the cast know what's in store for their characters."

What the actors do know for sure is that they have been working around the clock for weeks — *Eldorado* has two production units, each doing four days filming at the production village and three days on locations, like a real beach, each fortnight, thus producing a week's requirement of 86 minutes of drama — and that for some their contracts have options reaching three years into the future.

Patricia Brake (who played Fletcher's daughter in *Porridge*) plays Gwen Lockhead, a key character, the one who mother-hens the British community as well as coping with her own troubled family. "The whole thing is just amazing," she says, "what has been done here, what we have a chance of achieving. Julia says this is like a moonshot — a giant step for television. Sitting in our canteen, listening to all those accents, you see that this has to be right. I am very possessive about my character already. I think she could become important — maybe in getting across the point that if we are all going to become Europeans, if that is our future, then we have to do it properly."

The prospects are indeed stunning. A kid from Cologne, say, scooped up by Julia Smith off a beach, may become a Jason Donovan: some stalwart actress who served her time in provincial rep may get banged up in *Eldorado* and finish as famous as, say, Angie Watts — but this time from Helsinki to Estoril.

But what tantalises most is seeing the 30-odd cast of *Eldorado* and the production staff moving into houses, opening bank accounts, learning get-by Spanish and planting gardens: telling each other "isn't it great, not having to go home! At least not yet." Effectively, living *The Dream*.

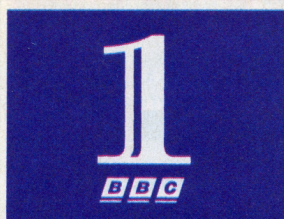
Ask any of them how long they expect to be around, and they shuffle their feet and shrug. They know that, as Julia Smith says, "A soap about people learning to be real Europeans and watched by all Europe — that is my dream. Which could all go wrong."

Yet the bolder will answer something like "*Coronation Street*'s still running after 30 years. And their Street is made of wood... not like *Eldorado*." Lovely if the first truly European community where nationality finally ceased to matter much proved not to be the paper characters of *Eldorado* but the flesh and blood people who bring them to life. *RT*

'A soap about people learning to be real Europeans and watched by all Europe — that is my dream. Which could all go wrong'

JULIA SMITH, SERIES PRODUCER

EVENING/LATE TV



5.35pm Neighbours

Joe refuses to run and hide from the man who seeks revenge for Angela Farrell's death. Michael asks Helen a very important question.

(For cast see Friday. Shown at 1.30pm)

● STEREO

● TELETEXT SUBTITLES: page 888

6.00pm Six O'Clock News

With Peter Sissons and Moira Stuart.

Weather Ian McCaskill

● TELETEXT SUBTITLES (news): page 888

6.30pm Newsroom South East

Presented by Guy Michelmores and Louise Batchelor, with sports news from Rob Curling.

Editor Guy Peiham

7.00pm Eldorado

NEW Sun, sand, sangria – and sex: all are in prospect as the BBC's much heralded new drama series reaches the screen, with two opportunities for viewers to catch each episode. Created by Tony Holland and produced by Julia Smith who, with production designer Keith Harris, were the team that brought *EastEnders* into being, *Eldorado* focuses on the lives of a community of expatriates living in southern Spain. 1: Sunday in Eldorado. There's a welcome home party for Bunny. But he has a big surprise of his own.

Gwen Lockhead..... PATRICIA BRAKE
Drew Lockhead..... CAMPBELL MORRISON
Blair Lockhead..... JOSH NATHAN
Nessa Lockhead..... JULIE FERNANDEZ
Trish Valentine..... POLLY PERKINS
Dieter Schultz..... KAI MAURER
Joy Slater..... LESLEE UDWIN
Snowy White..... PATCH CONNOLLY
Roberto Fernandez..... FRANCO REY
Rosario Fernandez..... STELLA MARIS
Maria Fernandez..... MARIA SANCHEZ
Abuela..... MARIA VEGA
Javier Fernandez..... IKER IBANEZ
Ingrid..... BO CORRE
Marcus Tandy..... JESSE BIRDSALL
Pilar Moreno..... SANDRA SANDRI
Olive King..... FAITH KENT
Isabelle Leduc..... FRAMBOISE GOMMENDY
Philippe Leduc..... DANIEL LOMBART
Arnaud Leduc..... MIKAEL PHILIPPE
Lene Svendsen..... NANNA MOLLER
Per Svendsen..... KIM ROMER
Trine Svendsen..... MARCHELL BETAK
Gavin Hindle..... DARREN NEWTON
Allan Hindle..... JON MORREY
Gerry..... BUKI ARMSTRONG
Bunny Charlson..... ROGER WALKER
Freddie..... ROLAND CURRAM



7.00pm España viva! Starting tonight, make a regular date with the ex-pat residents on the sunny Costa Eldorado, including the Lockhead family – Nessa, Drew, Gwen and Blair

Fizz..... KATHY PITKIN
Stanley Webb..... WILLIAM LUCAS
Rosemary Webb..... HILARY CRANE
Tracy..... HAYLEY BROMLEY
Antonio..... JOSE ANTONIO NAVARRO
Phillip Wentworth..... BARRY MITCHELL
Van driver..... KEN SHARROCK
Episode written by Tony Jordan
Director Philip Draycott
A Cinema Verity/JDY T production for BBCtv
(Shown again on Wednesday at 1.50pm.
Episode 2 on Wednesday at 7.00pm)
● STEREO
● TELETEXT SUBTITLES: page 888
● COVER STORY: page 16

7.30pm Crocodile Dundee

FILM Adventure comedy starring Paul Hogan
Linda Kozlowski
Australian modern-day hero Mick Dundee, nicknamed "Crocodile" because of his tall tales of survival, is a larger-than-life character with a broad sense of humour and a unique outlook on life. American reporter Sue Charlton travels to the outback to discover the man behind the legend – and uncovers more than she bargained for. But that's nothing compared to what Mick finds when he returns to New York with her and takes a walkabout on the wild side.

Michael J. "Crocodile" Dundee..... PAUL HOGAN
Sue Charlton..... LINDA KOZLOWSKI
Walter Reilly..... JOHN MEILLON
Neville Bell..... DAVID GULPILIL
Con..... RITCHIE SINGER
Ida..... NAGGIE BLINCO
Donk..... STEVE RACKMAN
Nugget..... GERRY SKILTON
Duffy..... TERRY GILL
Trevor..... PETER TURNBILL
Rosita..... CHRISTINE TOTOS
Director Peter Fairman
● STEREO
● TELETEXT SUBTITLES: page 888
● FILMS: pages 37-44

9.00pm Nine O'Clock News

With Martyn Lewis.

Regional News

Weather Ian McCaskill

● TELETEXT SUBTITLES (news): page 888

9.30pm Panorama

In a few days' time, Britain's last governor will arrive in Hong Kong – in preparation for handing the colony over to China. Can Chris Patten save the way of life of its people, or will it fall prey to the regime in Peking? David Walter reports on the last chance for freedom in Hong Kong.

Producer Gerard Baker
Editor Glenwyn Benson
(Breakfast News will be covering the arrival of Chris Patten in Hong Kong on Thursday at 6.00am)

10.10pm International Dancing

NEW Pioneer UK Dance Championships
First of four visits this week to Bournemouth where more than 1,000 couples from 30 countries are competing. Tonight sees action from the amateur Latin championship. Donnie Burns, himself nine times world professional Latin American champion, makes his television debut as presenter. With commentary by Charles Nove and Hazel Fletcher, former world professional Latin champion, plus music from the Andy Ross Orchestra.
Director Ian Russell
Producer Peter Hylton Cleaver
● STEREO

10.50pm Cagney and Lacey

American drama series, starring Sharon Gless
Tyne Daly
Role Call. An actress who plays a TV cop wants to learn about real police work, and her teachers are a starstruck Lacey and a cynical Cagney. (Rpt)
● TELETEXT SUBTITLES: page 888

11.40pm Cricket: Third Test

Highlights of today's play.
(Repeated tomorrow 9.00am on BBC2)
● STEREO

12.10-12.15am Weather



1.35pm Cricket: Third Test

For details see page 56.

6.30pm Where the River Bends

FILM Western starring James Stewart

An outlaw-turned-scout, hired to guide a wagon train on the perilous journey to Oregon, finds his loyalty tested when he encounters a former collaborator.
Glyn McLyntock..... JAMES STEWART
Emerson Cole..... ARTHUR KENNEDY
Trey Wilson..... ROCK HUDSON
Laura Baile..... JULIA ADAMS
With Lori Nelson, Jay C Flippen, Stepin' Fetchit and Henry Morgan.
Director Anthony Mann
● FILMS: pages 37-44

8.00pm Antenna

NEW A series of personal views on science, medicine and technology.
Time Travel: the Next Frontier
The stuff of science fiction, time travel is gaining converts among serious scientists. Dr David Deutsch explores old movies and the modern theories of physics to find out under what conditions it would be possible to go back and visit the past. "As a time traveller you won't get any younger," he says, "but you could meet younger copies of yourself." Not everyone agrees with his thesis. Professor Stephen Hawking has recently proposed a new law of physics which would outlaw time travel.
Director Steve Rugge
Series editor Caroline van den Brul
An Illuminations production for BBCtv
● TELETEXT SUBTITLES: page 888
● DOCUMENTARIES: page 8

8.30pm Aloha Summer

FILM First showing on network television for this surfing drama.
Hawaii, 1959: a young man on holiday with his parents soon escapes into the company of new-found friends, and begins to learn about the pains and pleasures of growing up. The film's spectacular surfing scenes are backed by an evocative 50s soundtrack.
Mike Tognetti..... CHRIS MAKEPEACE
Kenzo Konishi..... YUJI OKUMOTO
Chuck Granville..... DON MICHAEL PAUL
Lani Kepoo..... LANI KEPOO
With Sho Kosugi, Lorie Griffin, Blaine Kia and Warren Fabro.
Director Tommy Lee Wallace
● TELETEXT SUBTITLES: page 888
● FILMS: pages 37-44



8.00pm Doing the time war
Dr David Deutsch claims that time travel is a possibility

10.00pm The Real McCoy

NEW The comedy sketch show returns with some of the best and brightest from the black comedy scene. Featuring Curtis Walker, Ishmael Thomas, Llewella Gideon and Collette Johnson with Leo Chester, Robbie Ge Meera Syal and Leon Black, dancers from Danserious.
Director Terry Jervis
Producer Charlie Hanson
● STEREO

10.30pm Newsnight

Presented by Sue Cameron.

11.15pm Siskel and Ebert

NEW Two of America's most respected and powerful film critics, Gene Siskel and Roger Ebert, review some of the latest American releases a new series of six programmes. Renowned for their verbal sparring, Siskel and Ebert discuss and disagree about these movies that will soon be released in Britain: *Far and Away* (Tom Cruise and Nicole Kidman), *Alien III* (Sigourney Weaver), *Sister Act* (Whoopi Goldberg) and *Encino Man*. Plus a special report on this year's Cannes Festival.

11.45pm Building Sightings

The best of 20th-century British architecture. Tessa Blackstone praises the Michel Building in London for its "originality – indeed uniqueness".
Director Terry Braun
Producer Ruth Rosenthal (Rpt)

11.55pm Weatherview

12.00-12.30am Open University

History: The Photographer as Witness

2.00-3.00am BBC Selected

The Way Ahead A chance to record the final four programmes about the new disability benefits and information for people who care for and advise disabled people.

EVENING/LATE TV



5.35pm Neighbours

Gemma's protest against the mistreatment of circus animals threatens her career. Disaster strikes at the hotel when Christina forgets to pass on an urgent message.

(For cast see Friday, Shown at 1.30pm)
● STEREO; TELETEXT SUBTITLES: p 888

6.00pm Six O'Clock News

With Anna Ford and Andrew Harvey.
Weather Bernard Davey

● TELETEXT SUBTITLES (news): page 888

6.30pm Regional news magazines

(See Monday for details)

7.00pm Eldorado

Episode two of this new ongoing drama series. As gossip spreads about the teenage bride, Trish and her toyboy have an argument. Is there a Peeping Tom on the prowl?

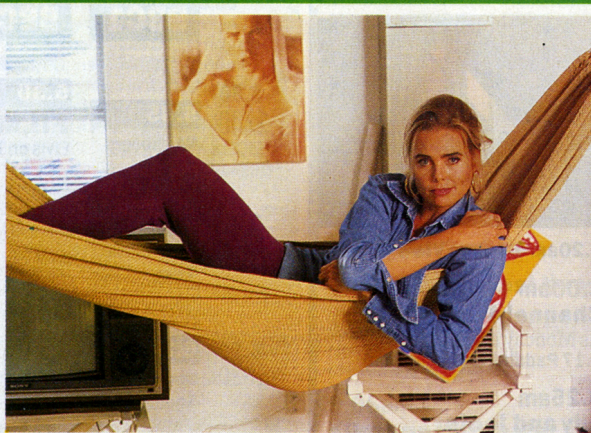
Episode written by John Maynard
(Shown again on Friday at 1.50pm. For cast see Monday at 7.00pm)

● STEREO; TELETEXT SUBTITLES: p 888

7.30pm Fighting Back

A series in which well-known people reveal how they coped with losing their health. Margot Hemingway was once the highest paid model in the world and on her way to international stardom but she guarded a dark secret – the eating disorder, bulimia. Tonight she talks frankly to Lynn Redgrave about her fight back from the brink of despair and explains that she now realises that "the idea that you can go through this alone and get better is silly. You have to tell somebody because you are only as sick as your secrets." The film also follows her journey of self-discovery in a London hospital specialising in eating disorders, where she explored the reasons behind her bulimia. She says: "I learned so much there. It's very hard because there is a lot of pain but nobody can love you until you learn to love yourself."

Producer Sally Dixon
Series editor Michael Latham
● STEREO
● TELETEXT SUBTITLES: page 888
● FACTSHEET: send a sae to Fighting Back – Margot Hemingway, BBC Kensington House, Richmond Way, London W14 0AX.



7.30pm Margot Hemingway, once the world's highest paid fashion model, talks openly about how she suffered from the eating disorder bulimia, and how she fought to overcome it

8.00pm Lovejoy

Lighthearted drama series about a roguish antiques dealer, starring
Ian McShane
National Wealth. A well organised gang of international art thieves steal from large country houses until Lovejoy finds a way of anticipating their next move.

Lovejoy..... IAN MCSHANE
Tinker..... DUDLEY SUTTON
Eric..... CHRIS JURY
Madeline Gilbert..... JEAN KENT
Michael..... RONALD FRASER
Melanie Ford..... EDITA BRYCHTA
Michel Le Mort..... GEORGES TRILLAT
DS Armstrong..... PHIL SMEETON
James Ford..... TENNIEL EVANS
Major Sullivan..... JOHN LABANOWSKI

Episode written by Geoff Lowe

Producer Richard Everitt

Director Bill Brayne (Rpt)

● TELETEXT SUBTITLES: page 888

8.50pm Points of View

Anne Robinson presents a selection of viewers' opinions on BBCtv programmes.

Producer Bernard Newnham

● STEREO

● WRITE TO: Points of View, BBCtv Centre, London, W12 7RJ; or you can telephone on 081-749 9466
● RADIO TIMES LETTERS: page 92

9.00pm Nine O'Clock News

With Michael Buerk.

Regional News

Weather Bernard Davey

● TELETEXT SUBTITLES (news): page 888

9.30pm CIA

A documentary series taking a comprehensive look at one of the world's most powerful and mysterious organisations.

Hi-Tech Low Cunning
Tonight's programme examines the role of technology in espionage. It was technology which consistently put the CIA ahead of its intelligence rivals. Indeed some felt spy planes, bugging devices and satellites were taking over from spies.

Among tonight's revelations are new details of the shooting down of Gary Powers's U2 spy plane and the extent to which the British were involved in helping the CIA with this top secret surveillance project over the Soviet Union.

There is also film showing where the CIA's top spies were housed in Siberian labour camps and Edward Lee Howard, the only known CIA officer to defect to Moscow, gives his view on this era.

Executive producer George Carey

Series producer Peter Molloy

● TELETEXT SUBTITLES: page 888

10.25pm International Dancing

Tonight 170 couples from 22 countries compete in the amateur modern category of the UK Dance Championships in Bournemouth. Presented by Donnie Burns, with commentary by Charles Nove and world professional modern champion Marcus Hilton.

● STEREO

11.00pm Dreamscape

FILM Fantasy science fiction adventure, starring **Dennis Quaid**

Kate Capshaw
The world of nightmare is a dangerous place. If you could control dreams you'd have a healing power for good – and an evil power for murder! For Alex Gardner, sometime psychic and government guinea pig, this particular nightmare is soon to become a terrifying reality.

Alex Gardner..... DENNIS QUAID

Dr Jane DeVries..... KATE CAPSHAW

Dr Novotny..... MAX VON SYDOW

Bob Blair..... CHRISTOPHER PLUMMER

President..... EDDIE ALBERT

Tommy Ray..... DAVID PATRICK KELLY

Charlie Prince..... GEORGE WENDT

Director Joseph Ruben

● TELETEXT SUBTITLES: page 888

● FILMS: pages 37-44

12.35-12.40am Weather



5.30pm Elvis on Tour

FILM This film record of Elvis Presley's 1972 US concert tour also provides a rare, off-stage picture of the man behind the legend.

Directors Robert Abel and Pierre Adidge

● FILMS: pages 37-44

7.00-7.40pm DEF II Rough Guide to Careers Update

Beauty Update. Beauty may come from within but there is also a vast industry selling it. Raj Dhanda and Danielle Lux explore jobs in the world of beauty.

Director Rik Lander

Series producer Sebastian Scott

A Diverse production for BBCtv (Rev rpt)

7.40pm Birthrights

Culture and identity from a variety of black perspectives. *Black Sci-Fi*. Mainstream science fiction tends to depict a future world devoid of black people. Now black writers and artists are trying to change this perception. Authors Stephen Barnes and Octavia Butler and actress Nichelle Nichols – *Star Trek*'s Lieutenant Uhura – put their views about the genre.

Producer Terrence Francis

A Moonlight Films production for BBCtv

● TELETEXT SUBTITLES: page 888

8.10pm States of Mind

NEW Six documentaries exploring aspects of American life as perceived by individual families.

Dreams and Nightmares. A look beneath the respectable veneer of middle-class Milwaukee suburbia at a time when the entire state of Wisconsin is gripped by the trial of serial killer Jeffrey Dahmer. With Aids, prostitution, drugs and violence on the increase, bewildered citizens live in fear, and wonder whether the American Dream can survive.

Director John Barnes

Executive producer Paul Watson

● TELETEXT SUBTITLES: page 888

9.00pm ScreenPlay: Force of Duty

Powerful, psychological film, written by Bill Morrison and Chris Ryder, and starring **Donal McCann** and **Adrian Dunbar**. RUC detective Simpson Gabby is consumed by guilt after he fails to act decisively in a moment of terror. As the pressure on him builds, Gabby



9.00pm Troubled times for R men Gabby (Donal McCann) and McCoubrey (Adrian Dunbar)

gradually loses control of his life. Director Pat O'Connor, whose work includes *Calan Ballroom of Romance*, team up here with *Truly Madly*

Deeply producer Robert Cooper

Simpson Gabby..... DONAL MCCANN

Billy McCoubrey..... ADRIAN DUNBAR

Miller Smith..... PATRICK MALAHIDE

Emily Gabby..... INGRID CONNOR

Bobby Smith..... JOHN LINCOLN

Jenny..... MICHELLE FAHLE

McDaid..... JIM CONNOR

McDaid's wife..... CATHERINE BRENNAN

Sam Henderson..... MICHAEL MCKENNA

Mulligan..... TIM LEE

Lesley Gabby..... CAROL BRIDGES

John Gabby..... KRISTIN NELSON

Mitchell..... BARRY EMMETT

Alec McFarlane..... SEAN CARMICHAEL

Sally Holmes..... ETHNA ROBERTS

Sadie McCoubrey..... PAULA MCFETTER

Detective Cross..... B J HOGAN

Detective Doyle..... DAN GOGGIN

Crisp and Dry..... EILEEN POLLOCK

● TELETEXT SUBTITLES: page 888

● DRAMA: page 4

10.20pm Missing Finger

A film short written by Nick Stafford. A cooking accident ruins a romantic evening. With Treva Etienne, Adjoa Andoh. Director Simon Cellan Jones (Rpt)

A Betsan Films/Fatboy production for BBC

10.30pm Newsnight

Presented by Sue Cameron.

11.15pm Open Space

Bi. Many bisexuals encounter hostility not only from straight people but also gays and lesbians. This film from the London Bisexual Group features six people who speak openly about their bisexuality. Producer Robin Gutch. Executive producer Giles Oakley

● STEREO; TELETEXT SUBTITLES: p 888

● HELPLINE: phone 0800-767800 (calls are free). Lines are open until 2.00am

tonight, and 10.00am-2.00pm tomorrow

● FACTSHEET: send sae to Open Space, BBCtv, London W12 7RJ.

11.55pm Weatherview

12.00-12.55am

Open University

Questions of National Identity.

EVENING/LATE TV

1
BBC

5.35pm Neighbours

Helen and Michael tell the family about their marriage plans, but Lucy is less than ecstatic. Todd is faced with a heart-breaking decision.

Madge Bishop..... ANNE CHARLESTON
Harold Bishop..... IAN SMITH
Jim Robinson..... ALAN DALE
Paul Robinson..... STEFAN DENNIS
Lucy Robinson..... MELISSA BELL
Helen Daniels..... ANNE HADDY
Todd Landers..... KRISTIAN SCHMID
Joe Mangel..... MARK LITTLE
Melanie Pearson..... LUCINDA COWDEN
Caroline Alessi..... GILLIAN BLAKENEY
Christina Robinson..... GAYLE BLAKENEY
Josh Anderson..... JEREMY ANGERSON
Dorothy Burke..... MAGGIE DENCE
Toby Mangel..... BEN GEURENS
Gemma Ramsay..... BETH BUCHANAN
Pam Willis..... SUE JONES
Adam Willis..... IAN WILLIAMS
Sky..... MIRANDA FRYER
Glen Donnelly..... RICHARD HUGGETT
Michael Daniels..... BRIAN BLAIN
(Shown at 1.30pm)

● STEREO; TELETEXT SUBTITLES: p 888

6.00pm Six O'Clock News

With Peter Sissons and Moira Stuart.
Weather Michael Fish

● TELETEXT SUBTITLES (news): page 888

6.30pm Regional news magazines

(See Monday for details)

7.00pm Eldorado

In the third episode of this new drama series Olive gets a shock, Arnaud has a party, and Bunny loses his wife.

Episode written by Tony McHale
(Shown again on Sunday at 3.00pm.
Next episode next Monday at 7.00pm.
For cast see last Monday)

● STEREO; TELETEXT SUBTITLES: p 888

7.30pm Broad

Another chance to see Carla Lane's comedy series about one Liverpudlian family's life. Joey's past returns to haunt the family. Billy gets into trouble with the law, but has a great day!

Jack Boswell..... VICTOR MCGUIRE
Mrs Boswell..... JEAN BOHT
Adrian Boswell..... JONATHAN MORRIS
Billy Boswell..... NICK CONWAY
Joey Boswell..... GRAHAM BICKLEY
Leonora Campbell..... DEBORAH GRANT
Badger..... AL ASHTON
Waggar..... MARK JORDON
Connie..... KATY CARMICHAEL
Grandad..... KENNETH WALLER
Aveline..... MELANIE HILL
Director/Producer John B Hobbs (Rpt)

● STEREO; TELETEXT SUBTITLES: p 888



7.30pm That's another fine mess you've got me into Adrian (Jonathon Morris) and Jack (Victor McGuire) are all tied up in knots while the rest of the Boswells seem to have gone missing

8.00pm Birds of a Feather

Comedy created by Laurence Marks and Maurice Gran, starring **Pauline Quirke** and **Linda Robson**

The Lost Weekend. A dull weekend turns into a painful lesson for Dorian. Featuring a cameo appearance by weatherman Ian McCaskill.

Sharon..... PAULINE QUIRKE
Tracey..... LINDA ROBSON
Dorian..... LESLEY JOSEPH
Episode written by Peter Tilbury
Director/Producer Nic Phillips
An Alamo production for BBCtv (Rpt)

● STEREO; TELETEXT SUBTITLES: p 888

8.30pm Joker in the Pack

Marti Caine introduces some more jokes and jokers from around the country.

Executive producers Stephen Leahy and Michael Leggo
An Action Time production for BBCtv
● STEREO; TELETEXT SUBTITLES: p 888
● MARTI CAINE'S WHAT I WATCH: page 8

9.00pm Nine O'Clock News

With Martyn Lewis.
Regional News; Weekend Weather Michael Fish

● TELETEXT SUBTITLES (news): page 888

9.30pm Ring of Scorpio

Last of a four-part Australian film drama starring **Caroline Goodall** and **Catherine Oxenberg**

Helen's confession about what really happened in Morocco has a cathartic effect on the three women, and they resolve to stop Richard once and for all.

Helen Simmons..... CAROLINE GOODALL
Fiona McDonald..... CATHERINE OXENBERG
Marlene Walker..... LINDA CROPPER
Richard Devereaux..... JACK SCALIA
Judith..... REBECCA GIBNEY
Gary Withers..... PETER KOWITZ
Peter..... MARTIN JACOBS
Mr Watts..... ALASTAIR DUNCAN
Mandy..... CAMILLE STONE
Written by Suzanne Hawley
Director Ian Barry

● TELETEXT SUBTITLES: page 888

● FILMS: pages 37-44

10.20pm Coma

FILM Medical mystery thriller adapted from Robin Cook's bestselling novel, starring **Michael Douglas** and **Genevieve Bujold**

When Nancy Greenly suffers irreparable brain damage after a routine operation, her close friend, Dr Susan Wheeler, wants to know the cause. Her investigations uncover a mysterious international medical conspiracy.

Dr Mark Bellows..... MICHAEL DOUGLAS
Dr Susan Wheeler..... GENEVIEVE BUJOLD
Dr George Harris..... RICHARD WIDMARK
Mrs Emerson..... ELIZABETH ASHLEY
Dr George..... RYAN REYNOLDS
Nancy Greenly..... LOIS CHILES
Dr Moreland..... HARRY RHODES
Kelly..... FRANK DOWNING
Jim..... RICHARD DOYLE
Dr Marcus..... ALAN HAUFRECHT
Director Michael Crichton

● TELETEXT SUBTITLES: page 888

● FILMS: pages 37-44

12.10am The Wind and the Lion

FILM John Milius's adventure starring

Sean Connery and **Candice Bergen**
Tangiers 1904: an American widow and her two children are kidnapped by Mulay El Raisuli, outlawed sovereign of the Rif. As international tension rises, President Theodore "Teddy" Roosevelt decides to intervene with swift military action.

Mulay El Raisuli..... SEAN CONNERY
Eden Padecaris..... CANDICE BERGEN
Theodore Roosevelt..... BRIAN KEITH
John Hay..... JOHN HUSTON
Cunmure..... GEOFFREY LEWIS
Captain Jerome..... STEVE KANALY
Admiral Chadwick..... ROY JENSON
Bashaw..... VLADEK SHEYBAL
Dreighton..... DARRELL FETTY
Sherif of Wazan..... NADIM SAWALHA
Von Roerke..... ANTOINE ST JOHN
William..... SIMON HARRISON
Jennifer..... POLLY GOTTESMAN

● FILMS: pages 37-44

2.05-2.10am Weather

2
BBC

6.00pm Botany Bay

FILM Historical drama starring **Alan Ladd** and **James Mason**

1790s: unjustly convicted as a highwayman, an American medical student is sentenced to exile in the British penal colony at Botany Bay.

Hugh Tallant..... ALAN LADD
Captain Paul Gilbert..... JAMES MASON
Sally Munroe..... PATRICIA MEDINA
Governor Phillip..... CEDRIC HARDWICKE
Rev Mortimer Thynne..... MURRAY MATHESON
Nick Sabb..... MALCOLM LEE BEGGS
Director John Farrow

● FILMS: pages 37-44

7.30pm Women at Arms

After 43 years, the Women's Royal Army Corps was disbanded on 6 April 1992. Penelope Keith salutes women's wartime service in the ATS and examines the future for women who choose a military career.

Producer Sarah Pitt
(First shown in BBC West)

8.00pm The Crescent and the Star

Documentaries on Islam's resurgence in the former Soviet states of central Asia. *The Islamic Revival*. The only Persian-speaking country in Central Asia, Tajikistan is in the first year of its independence from the former Soviet Union. With Afghanistan to its south and strong cultural links with Iran, it could become the world's next Islamic republic.

Producer Barbie Campbell Cole
Series producer Charles Bruce

● STEREO; TELETEXT SUBTITLES: p 888

8.30pm Gardeners' World

A visit to the Hampton Court Flower Show, including a look at the National Plant Collection. Plus practical gardening tips and advice from Geoff Hamilton in Barnsdale.

Series producer Rosemary Forgan
Executive producer Tony Layea
A Catalyst Television production for BBCtv
(Repeated next Tuesday)

● BBC GARDENERS' WORLD MAGAZINE: £1.45 from newsagents.

● GARDENING: page 13

9.00pm Bottom

Rik Mayall and Adrian Edmondson's comedy series. *Apocalypse*. It's simply not true that money is the root of all evil. It's all down to bad luck.

With Liz Smith and Helen Lederer.
Director/Producer Ed Bye (Rpt)

● STEREO; TELETEXT SUBTITLES: p 888



9.00pm Clairvoyant Bress (Liz Smith) foresees a rocky bottom future for her client

9.30pm Words on Film

Last in the series of personal documentaries in verse, written by contemporary poets and part of the *Commission and Collaborations* season

Dressed to Kill
Douglas Dunn looks at Scottish military tradition.

Dressed to kill, aesthetic Joan
The decorative arts de luxe
Tartan soldiers, whose esp
Twinkles on each naked kn
Each button rubbed until it
Brushed doublets, calibrated
Director Peter Symes

● STEREO; TELETEXT SUBTITLES:

10.00pm The Lenny Henry Show

A chance to see some vintage comedy from Lenny Henry following on from the *Black and White in Colour* season. With Ronnie Brody, Frank Bruno, David Simeon, and featuring Rik Mayall and U

Director/Producer Geoff Posner (Rpt)

10.30pm Newsnight

With James Cox.

11.15pm What the Papers Say

Joe Josephs of *The Times* reviews the press.
Producer Brian Armstrong
A Granada production for BBCtv

11.30pm Scrutiny

Report from Parliament.

Editor Geoffrey Sumner

12.00 Weatherview

12.05-1.45am Miss Mary

FILM First showing on network television. Maria Luisa Bemberg's acclaimed film, shown as part of the *Discovering Latin America* season, and starring **Julie Christie**

A repressed spinster reflected on her years as governess to a rich Argentinian family. Part in Spanish with English subtitles (Black and white)

● FILMS: pages 37-44